Penemy of Pignorance

Earthqushake in Foxford Univercity

<u>Startistically</u> writing, Vitalis' father, Gibson <u>Originatorabi</u>, whose <u>voccupation</u> was working in a shoe factory, was rather thin and tall, the pupil of his eyes were black and shining, his nose was well formed, his hair were mainly black, and all in all he could be considered as a handsome man and his friends considered him as a nice friend. However, sometimes he seemed to be a <u>queerie</u> person.

<u>Aptropriately</u> he found <u>reseemblances</u> between people who looked <u>seemilar</u> to each other, but usually nobody except him found out such <u>reseemblances</u>. Upon meeting a new person, whether in real life, on <u>televideos</u>, in pictures or <u>newspaypers</u>, instantly he would surprise his wife named Laura, and others around by finding a celebrity, or any other person who <u>reseembled</u> that person. And of course, on many occasions he was right and others agreed with him and sometimes they praised him for finding such <u>reseemblances</u> in details. But this was part of the picture.

Sometimes Laura or others did not agree with his <u>compairisons</u>, so occasionally disagreements arose about the issue of people's <u>seemilarities</u> or <u>disseemilarities</u> to each other, and <u>unfortunaturally</u> sometimes these quarrels led to <u>warguments</u> between Gibson and Laura or between Gibson and his brothers, sisters, co-workers, etc.

Once in a new year family gathering some of Gibson and Laura's relatives were <u>alltogather</u> in Gibson's, the kids were having <u>funtastic</u> time in the yard and some of the <u>pairents</u> were chicken <u>barbecooking</u> for lunch. After lunch they were watching a <u>televideo</u> showing an Oscar winning movie. Gibson was in a very good mood and the <u>partea</u> was in a very good <u>atmoodsphere</u>.

Some of the guests included Gibson's brother named Alexis and his wife Jane and their two daughters, Mary and Margaret, Laura's brother named Michael and his wife Daisy and their only child Sofia, Gibson's elder sister named Margaret and her husband John. Gibson's old <u>protestaunt</u> was there too.

Gibson wanted to be humorous for his guests. While he was bringing tea he said the main actor looked rather <u>seemilar</u> to a well-known <u>Unitied</u> States <u>prolifictionsist</u> whose name he could not remember but he knew that the writer had ended his own life by having a <u>suicidea!</u> By giving lots of hints, fussing and quarrel it became clear that the writer he had in mind was <u>Dearnest</u> Hemingway. Most of the guests praised his presence of mind but some others criticized him for spoiling the enjoyment of the movie by raising the issue at such a time and for <u>foementing</u> trouble among the family members and among the couples. Minutes later they were divided into two <u>opposites</u> and the simple issue turned into a wargument.

Some were shouting at others, some of the wives were taking sides with their husbands, and some against their husbands. Laura was so upset that she began weeping because she believed Gibson's maddiction to finding who looks like whom finally spoiled their partea and she cursed Gibson for this bad habit.

Gibson's justification for Laura's <u>complament</u> was that he had only intended to cheer and entertain the guests by saying what he believed was a simple seemilarity between the actor and Dearnest Hemingway and that he had no idea this will spark so much mado about nothing.

The quarrel became severe and Vitalis who was a sensitive child went behind the sofa and began weeping. Deep in his heart he firmly decided that in future he should not follow his father, and should keep his personal ideas for himself and should never talk about who looks like whom and who reminds him of whom. He was weeping loudly and hearing him weeping, Gibson shouted at him for being such a nitwit.

Gradually, some other children who were shocked by seeing their own parents quarreling with their brothers, sisters, or other kin began weeping too. The reason they were shocked was that they had never seen their <u>pairents</u> quarrel with <u>any buddy</u> and that their pairents used to tell them that they should never quarrel with any buddy over unimportant issues, but now the <u>madults</u> are not practicing what they preach.

When Vitalis grew up, unwantedly he found reseemblances between people's appearances, but he kept silent about them.

Years passed and Vitalis became <u>Foxfortunate</u> and one of the <u>bestudents</u> of <u>Queenglish eliterature</u> in the class. For graduation, Foxford U. required the eliterature students to choose between writing a thesis, a novel, or a collection of short stories. Vitalis volunteered to write both a novel and a collection of short stories. His novel is named *Amerrycountry*, <u>Autorabiography</u> and has the <u>hopetimist</u> idea that people of the univearth will understand each other better in future.

His short stories have <u>grotesqueerie</u> titles. One of them is <u>Marricage</u> which is about a boy and girl who got <u>connectied</u>, married and <u>connectight</u> with lots of love for one another but <u>unfortunaturally</u> their marriage collapsed after some years and each one believed he or she has got like a caged bird in their married life.

Another story is *Vol-au-vent, Soda*, and *Books*, and about a poor boy who grows up and becomes Foxfortunate and a well-known <u>populartist</u> but cannot forget his bitterly secret childhood memories; while every buddy believes he is so Foxfortunate, he himself feels very lonely, <u>disappoorinted</u> and <u>unimpoortant</u> because his wife and his only daughter have left him.

After he delivered his works to the U., his Foxfortunate professors were divided into two bitterly opposites; some supported Vitalis' textperimental works and believed he must be pencouraged and congraduated. In this site, some hopetimist figures like the intelligentallmen Terry Eagleton, Stephen Greenblatt, David Damrosch, and Bahram Meghdadi, considered him as an imagenius writer and Amerrycountry as a masterpeace. On the opposite, some arrow minded professors believed these works are failures and Vitalis must not be congraduated at all and must be considered notorabious.

Gradually, this issue became scandalous in all of <u>Foxford univercity</u>, next in other <u>Queenglish</u> universities, and later all the professors, poets and writers across Queengland were <u>diwidened</u> in to tow <u>opposites</u>. Vitalis' fans believed he is full of <u>creativitality</u>, his <u>literarely</u> works <u>rejoice</u> them and remind them of James <u>Juice</u> and that his books deserve to reach a <u>universale</u>, and must be <u>universellized</u> and <u>sellebrated</u> even in the <u>univearth</u>. They believed he <u>penriches</u> and <u>textpands</u> Queenglish <u>landguage</u> which has remained stagnant during the past centuries, and that the time has come for them to release themselves from remaining <u>pencaged</u> and <u>pentrapped</u> in their <u>language</u>.

On the other site, some believed Vitalis works are not written by himself and the works remind them of <u>Shakesbeer</u> and <u>Shakespiracy</u>. They <u>wargued</u> Vitalis is a <u>plagiartist</u> and must be <u>arrestied</u>; some others believed his works are a flash in the pan, and he cannot be regarded more than an amateur writer. Some said his difficult will not find many readers, and he can never become a <u>populartist</u>, therefore they need not be worried.

But the main opposition was <u>warticulated</u> by those who <u>propposed</u> that he is deforming Queenglish landguage, <u>ternameology</u> and <u>namenclature</u>, therefore his works must not get publicized at all. They believed since 1066 when the Normans invaded <u>Queengland</u> and influenced its <u>landguage</u>, their landguage has not undergone any big changes while Vitalis is <u>languagitating</u> this stability and what happens if this trend continues in future. Certainly, the condition will get worse if his <u>textperiences</u> <u>pencourage</u> their <u>cartoonagers</u> and if they like his <u>torabizarre glosseries</u> of <u>wordcabulary</u>.

Gradually, Vitalis' <u>madversaries</u> outnumbered his supporters and <u>simultimeously</u> Foxford U. did not congraduate him. The <u>predomainant</u> accusations against him were plagiarism and that he is a <u>hooliganimal</u> trying to <u>languagitate</u> the <u>Queenglish</u> and <u>Kinglish</u> landguage. Therefore, he was feeling <u>despoorate</u> during most of the time; some mornings in front of the mirror he saw some locks of his hair getting gray. Gradually his forehead wrinkled.

One year passed. One night Vitalis saw a nightmare: All of his professors, <u>classmeets</u>, <u>collegemeets</u>, and many other people were booing him with <u>sarcaustic</u> shouts in a big hall, as if he is a <u>devillain</u>. He was weeping and <u>fortunaturally</u> woke up with his own loud moaning and the <u>hallusination</u> ended. He felt a

fever and a headache and when he got out of the bed he was about to fall down. In the morning, while he was getting dressed to go to visit a doctor, the door bell rang and a mailman delivered him a letter. He felt more uneasy while holding the letter; his heart was beating ominously. He opened it, and realized that the langucaged Foxford universitting professors have sued him on the charges of plagiarism and vaindalism, and have wanted him to appear in the Englondowntown court after three days, otherwise he will be arrestied.

At the bottom of the letter, the name and address of the court and the trial time were textplained.

On the day of the trial, many well-known media reporters had come beforehand to see if Vitalis gets arrestied or not. Vitalis preferred to ride his bicycle to the court because his car had got <u>accidented</u>. His pairents took a cab to attend the trial; the cab driver was Vitalis' friend and Vitalis had created a cute phrase for him to tell to his customers: "Cabsolutely Yours!".

When the trial began, Vitalis was called to the stand. He had to answer a series of charges and questions asked by the jury:

- Who is your sponsor? Vitalis answered: "No buddy is my <u>sponsource</u>." Some of the audience booed him.
- Who has given you such bizarre words? "No buddy has given me the wordcabulary." Fewer audience booed him.
- Who has ordered you to languagitate the Queenglish and Kinglish landguage? "I am not languagitating." Nobody booed him.
- What is your aim of writing? "To help the <u>poorphans</u> who are <u>evapoorating</u>, and to be <u>penemy</u> of <u>pignorance</u>, and to graduate from Foxford U."
- Why do you write in this queer style? "These portmantorabi words choke me, when I ejarticulate them I feel free and satisfied".
- The jury wants to test your ability of coining such <u>torabsurd</u> portmanteau words, do you agree?
   "Yes! By all means!"

In this case, if you are tired, shall we continue the court session tomorrow? "Go on with your tests" Vitalis answered. Some of the audience cheered him.

We will give you some words, and to prove that you are not a plagiartist, you have two minutes to tell us a new portmanteau word for each word, do you agree?

"Please go on." Vitalis answered.

Then the jury, consisting of two judges, two professors, and two linguists, started the questions:

The first judge gave the first word: "creator"

"I am the <u>creatorabi</u> of the wordcabulary." Vitalis said <u>immediearly</u>. Some of the audience clapped.

"Union" by chance said the second judge. "Will the world become <u>unione</u> in future?" was the immediate answer. More audience clapped.

" Humiliate" the first professor said.

"Please, do not <u>humilirate</u>, <u>characterrorize</u>, and <u>sinsult</u> others." Vitalis said immediearly. Most of the audience clapped and cheered.

"Dangerous" the second professor said. "Some jobs are <u>dangerisky</u>" was the relaxed and immediate answer. Nearly everybody in the court cheered Vitalis and clapped for him. His pairents' faces were wet with watear.

The first linguist gave a word: "Marvelous" and immediately and almost smilingly Vitalis answered: "This audience is <u>marwellous</u>." All the audience was encouraging Vitalis and smiling at him.

The second linguist said his word: "earthquake"

"An <u>earthqushake</u> hit <u>Foxford univercity</u> and some universitting professors got <u>earthqushocked</u> and one of the <u>darlinguists</u> who was asleep woke up and thought <u>hooliganimals</u> have broke into his home, so he picked up a <u>pistool</u> to kill the <u>manimall</u> and <u>satanimall</u> thief." Vitalis answered clevearly.

Almost every buddy in the court was cheering Vitalis, a few gave him bunches of flowers, some were hugging him and shaking hands with him, his pairents were cleaning the watear off their faces, and the <u>majournalists</u> were trying to interview him. The Foxford University president came forward, hugged him, shook hands with him and said that Vitalis will get congraduated with honors the same day. He added that if Vitalis wants, he can even start teaching in the university.

When Vitalis came out of the crowded court, more people were waiting to take his autograph, pencourage him and ask him to continue writing in his <u>kissmellodramatic</u> style.

A young lady with <u>beautifiring</u> eyes came close, introduced herself, gave a bunch of daffodils to him and said: "I rejoice your <u>pentertainment</u> and <u>melanguage</u>, and I wish your creativitality continues and you continue writing <u>penergetically</u>." Vitalis smiled, <u>kissmelled</u> the daffodils, and said: "Thank you very much for these beautifiring daffodils and for your kind <u>pencouraging</u> words, but I'm afraid I'm <u>texthausted</u> because I have faced lots of <u>wordeal</u>. I need some pendowment and refreshmentality".

## The End.

## List of portmanteau words:

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Arrow minded: a pun on narrow minded---- Accidented: a car which is damaged and dented in an
accident---- apptropriately: apt + appropriately ---- any buddy: anybody+ buddy---- arrestied: arrested+
tied ---- atmoodsphere: atmosphere + mood ---- Autorabiography: Autobiography +Torabi-----
barbecooking: barbecue + cooking -----beautifiring: beautifully ravishing (firing)---- bestudent: best
student ---- cabsolutely yours: a taxi completely at your service ---- cartoonagers: teenagers who watch
cartoons---- characterrorize: character + terrorize , to insult s.b. , -----clevearly: cleverly + early -----
compairison: comparison+ pair---- complament: complaint + lament ----congraduated: congratulated +
graduated ---- connectied: connected + tied ----- connectight: tightly connected ---- creativitality:
creative+ vitality + Vitalis---- creatorabi: creator + Torabi---- darlinguist: darling linguist ---- dangerisky:
dangerous + risky---- Dearnest: Ernest + dear---- despoorate: desperate and poor ----- devillain: devil +
villain-----diwidened: divided+ wide---- disappoorinted: disappointed + poor---- earthqushake:
earthquake + shake----- earthqushocked: shocked by earthquake ----- ejarticulate: ejaculate + articulate -
---- eliterature: elite + literature ----- evapoorating:
the poor are dying ----- foement trouble: foment + foe-----fortunaturally: fortunately + naturally-----
Foxford: Fox+ Oxford -----foxfortunate: fox + Oxford + fortunate -----glosseries: glossary + series -----
grotesqueerie: grotesque + queer + eerie ---- hallusination: hallucination + sin ----- hooliganimal:
hooligan+ animal----- hopetimist: hope +optimist---humilirate: humiliate+ rate, to underestimate s.b. ----
- imagenius: imaginative + genius ----- immediearly : immediately + early ----- intelligentallmen:
intelligent + gentleman+ tall ----- Kinglish: King + English ---- kissmell: kiss + smell----- kissmellodramatic:
kiss + smell + melodramatic ------ landguage: language + land ----- languagitating: to agitate a language--
--- langucage: caged in a language ---- literarely: literary + rarely ---- Londowntown: London downtown
---- maddiction: mad + addiction ----madults: mad adults ---- madversaries: mad adversaries ----
mado: mad ado -----majournalists: major journalists --- manimal: man + animal---- marricage:
marriage + cage ---- marwellous: marvelous + well ----- masterpiece+ peace ----
melanguage: mélange + language, words mixed together --- namenclature: name + nomenclature-----
newspayper: newspaper + pay ---- notorabious: notorious + Torabi----- opposites: opposite + sites----
Originatorabi: Originator + Torabi------ pairents : parents + pair -----partea: party + tea ----- pencourage:
1. encourage by pen 2. encouraged to write --- pendowment: endowment for writing ---- penrich:
enrich by pen----- penergetically : pen+ energetically, to write energetically ----- pentertainment:
entertaining style----plagiartist: plagiarist + artist---- pistool: pistol + tool --- portmantorabi style:
portmanteau style + Torabi ----- poorphans: poor orphans --- populartist: popular + artist -----
predomainant: predominant+ main -----prolifictionist: prolific + fictionist----- protestaunt: protestant +
aunt -----Queengland: Queen + England ----- queerie: queer + eerie ----- realiced: realized something
disappointing---- refreshmentality: refreshment + mentality --- rejoice: rejoice + Joyce ----
reseemblance: resemblance+ seem----sarcaustic: sarcastic + caustic --- satanimal: satan + animal----
seemilar: similar + seem ----- sellebrated: celebrated + sell ----- sinsult: insulting is sin----- simultimeously:
simultaneously + time ---- sponsource: sponsor+ source ---startistically: star+ start + artistically----
textplained: text + explained -----torabizarre: Torabi + bizarre --- televideo: television + video-----
ternameology: terminology+ name ---- texthausted: exhausted by writing texts---- textpand: expand
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texts----- textperience: text + experience -----textperimental: text + experimental----- torabsurd: Torabi's strange words ----- unfortunaturally : unfortunately+ naturally + unnaturally ----- unimpoortant: unimportant + poor ----- Unitied : united + tied -----unione: union+ one --- univearth: universe + earth----- Univercity: university + city----- universale: universal + sale---universellized: universalize + sell ----- universitting: only sitting in a university and not teaching or studying---vaindalism: vandalism is vain----- voccupation: vocation + occupation----- wargument: war + argument ----- watear: water + tear----- wordcabulary: word + vocabulary -----to face wordeal : to face many problems or ordeals with words and with other issues or problems ---

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